

Henri Brod (1799-1839)

Premiere Fantaisie en Sol pour Hautbois, Basson, Trompette, et Orchestre

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Score by Charles-David Lehrer

Introduction. Andante.

Contrabasse

1

f *p* *f*

7

p

14

21

31

ff

Detailed description: This block contains the musical notation for the Contrabasse part of the Introduction, measures 1 through 36. The music is in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic, followed by a piano (*p*) section starting at measure 7, and returns to forte (*f*) at measure 14. The tempo is Andante. The notation includes various note values, rests, and dynamic markings.

Valse. Allegretto.

37

9

f

52

Majeur

14

ff

72

79

f

86

1re Variation: Basson

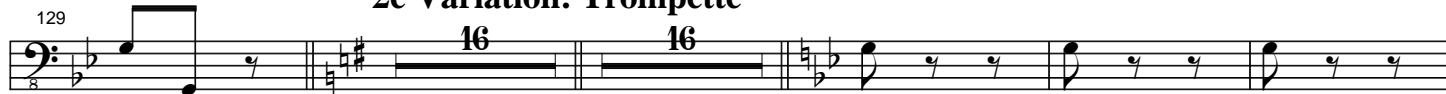
16 16

122

f

Detailed description: This block contains the musical notation for the Valse, measures 37 through 122. The tempo is Allegretto. The key signature changes to G major (Majeur) at measure 52. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (*f*), fortissimo (*ff*), and piano (*p*). The notation is for the Contrabasse part, with a bass clef and a key signature of one sharp.

2e Variation: Trompette



3e Variation: Hautbois



4e Variation: Violon



5e Variation: Prestissimo

